

Instrumentation

flute (piccolo, alto flute)
 Bb clarinet (bass cl.)
 violin
 cello
 piano
 percussion (one player)
 2 tom-toms
 marimba
 vibraphone
 2 wood blocks
 high suspended cymbal
 tubular chimes
 timpani (1)
 Japanese temple bowl

The score is written at pitch, except that piccolo sounds 8va higher.



a slash through a group of notes = play as fast as possible

Accidentals are valid until canceled or until a barline

NV = no vibrato



= a short pause, like a breath

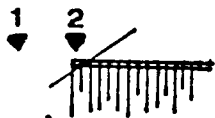
Parts are not vertically synchronous in the score in unbarred (non-metric) sections. Cue arrows apply only to the part receiving the arrow-head, the other parts being non-synchronized, e.g.



= enter at 1 as fast as possible, disregard

subsequent cues until 4 at which time change to the new figure.

= disregard 1, enter at 2



⊙ = open string

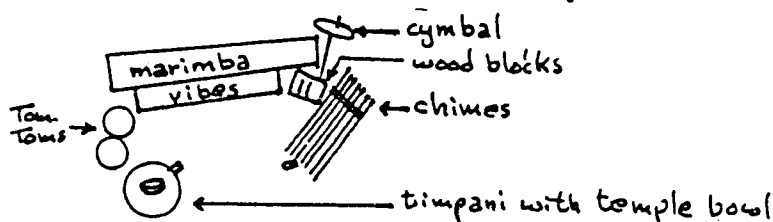
In barred passages, homophonic phrases must be exactly synchronized.

Piano runs: all notes should be light, even, dry, with no sense of groups. Most figures occur "under the hand" and can be virtually "rolled" across the keyboard.

The piano top must be up at least to the partial position so that high sonorities and harmonics will sustain, but not fully open so it does not overpower the other instruments.

Shadows is largely a *pp* piece whose materials are almost always hidden and fleeting.

suggested
 percussion
 setup:



SHADOWS

FLUTE,
ALTO FLUTE,
PICCOLO

Hidden, scampering

1 (VLC) 2 (PNO) 3 (TOMS) *senza battuta* 1 *battuta* $\text{♩} = 84$ 5

8 2 *Sotto voce,* 2 3

18 3 (*pp* *mf* *pp* *f*) 4 PICCOLO *lots of air, little pitch* *saint* *ppp* 3

30 3 2 *senza battuta*

1 *a little breathy* 2 (VLCN) 3 (CL) 4 VLC. 5 PNO. 6 PNO. 6 $\text{♩} = 50$ 2 TO FLUTE

41 FLUTE 7 1 (CL-) 2 3 PNO 2" SILENCE 4 (STR) 2" SILENCE

battuta 5 $\text{♩} = 60$ *pp* (4") 8 1 *Non battuta* (STR) (ca 6") 2 2" SILENCE

p murmur, Legato $\text{♩} = 60$ 9 1 (CL-) 2 $\text{♩} = 60$ 2" SILENCE 1 (STR) 2 2" SILENCE

fl. *p* 3

2
FL

10

1

2

(3")

3

1/2"

4

1/2"

5

1/2"

6

2"

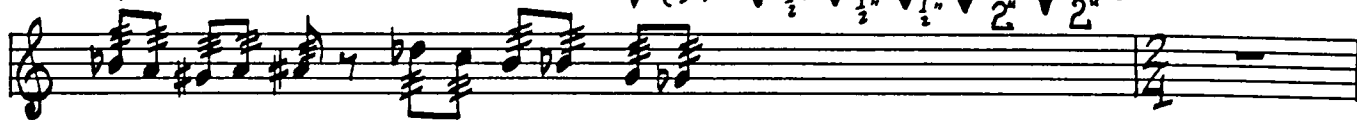
7

2"

11

J=72

section between 11 and 13 exactly
together-like a swing band *battuta*



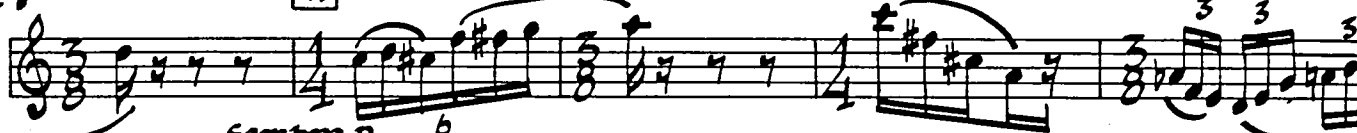
no accent on final notes

43



12

47



sempre p

trb

52



TO PICCOLO

13

PICC.

trb

n.v.

14

J=60

TO FLUTE



FLUTE

62



(CL) (VLN.) (VLC.)

68



sempre p!

15

J=72

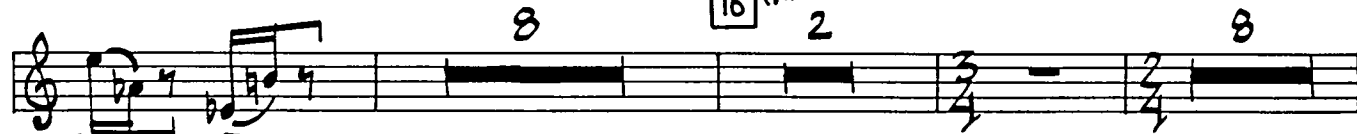
5

76



16 (VIBES)

96



(BCL OFF)



18

trb

2

trb

2

102



mp

mp

111 flutter mp mp mp (19) 1 (1") 2 (STR) sub.f TO ALTO FLUTE

ALTO FLUTE

1" SILENCE 3 (PNO) 1" SILENCE 4 (VLN, VCL) 2" SILENCE 5 legato NOTES 1" TO 2" LONG; VARY DURATION FREELY. (legato)

STOP WHEN OTHER INSTRUMENTS STOP, REGARDLESS OF POSITION IN PATTERN

2" SILENCE mp non sinc. 20 * 1 roll mouth piece gliss KEY CLICK WHILE TONGUING

ord. 3 4 sharp tonguing 5 6 7 mp f

pp

(ON CONDUCTOR'S CUE, MOVE IMMEDIATELY TO 1)

8 21 1 2 3 4 5 6 7 8 (4") (4") (3") (2") (4") (1") (3") (2")

mp (non vib.)

9 10A 10B 22 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

To C FLUTE

♩ = 72 senza battuta (PNO FIG.)

C FLUTE 23 1 (VLN, VCL) 2 ♩ = 50 battuta non metrica flz. ard. flz. ord. battuta metrica 3 ♩ = 72

espress. pp

n.v. molto vib. ♩ = 60

* AT 20 CONDUCTOR CUES AT >1" INTERVALS. IRREGULARLY

REPEAT RAPIDLY FOR DURATION OF NOTE ABOVE BRACKET

4 FL 125 Legato *p* (Violin and flute do not synchronize) (9) (stop on 3)

129 25 *p*

133 26 *p* sempre Legato (stop on 1) (stop on 3)

139 27 (stop on 4) *p* n.v.

142 28 (always enter imperceptibly) *ppp* (behind vibes) *ppp* *ppp*

147 29 *ppp* *ppp* n.v. n.v.

152 30 *ppp* *ppp* n.v. n.v. n.v.

157 31 *ppp* *ppp* 1 VLN 6⁺ SILENCE

163 2 3 battuta 4 non battuta 5 6 7

pno *vln* *bel*