


20

TEMPERATURE

***Richard Felciano***

***ORCHESTRA***

Metered sections are to be conducted and played in the normal manner.

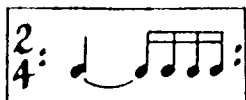
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:




uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.



coordinated within the section.



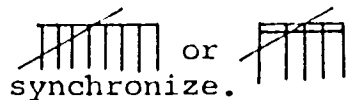
coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:

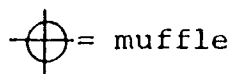
 10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

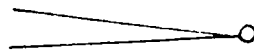


slash (through any value) = as fast as possible. Do not synchronize.



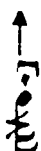
= muffle

l.v. = let vibrate



= diminuendo a niente

Strings



or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.

## Trombone 1

## ORCHESTRA

- Richard Felciano

1.

non battuta  
ca. 15"

$\text{♩} = 72$

1

$\text{♩} = 80$   
Strings

2 Flutes 6

3  $\text{♩} = 60$

4  $\text{♩} = 50$

5 Picc. B. Cl. Obs. Bns Horns

6

7  $\text{♩} = 60$

8

9 Obs. 12

10 Strings 9

11

12 accel.  $\text{♩} = 100$

13  $\text{♩} = 50$  mezzo movimento  
legato - murmur

14 Strings pizz

15 Marimba TB

16 cue tempo  $\text{♩} = 60$   
String Cues Vln. I II III IV Vc. Vc.

ca. 10"

$\text{♩} = 72$  battuta metrica

non battuta 3"

$\text{♩} = 72$  battuta metrica

5"

8"

17 1 Picc. Vibr. Piano

ca. 11"

2 ca. 9" TB

3 ca. 7" Bongos

4 ca. 5" Marimba

5 ca. 6" Solo Vln.

6 ca. 8" S. Dr.

7 ca. 10" B. Cl. Bn. 1.

18  $\text{♩} = 60$

19

20

21

22 Fl. Solo Cl. Solo

23 10

Tbn. 1

2.

24  $\text{♩} = 90$   $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$  25  $\text{♩} = 90$  G.P. 9 beats

Handwritten musical notation for measures 24 and 25. Measure 24 contains a whole note with a '2' above it. Measure 25 contains a whole note with a '12' above it. Above the staff, tempo markings are given as  $\text{♩} = 90$  and  $\text{♩} = 60$  alternating. A box labeled '25' is above the final measure. 'G.P. 9 beats' is written at the end.

26 G.P. 18 beats 27 Vibr. Chimes Piano Bns. 4 28 13 29 Pices

Handwritten musical notation for measures 26 through 29. Measure 26 has a whole note with a '4' above it. Measure 27 has a whole note with a '6' above it and 'Vibr. Chimes Piano' written below. Measure 28 has a whole note with a '4' above it and 'Bns.' written above. Measure 29 has a whole note with a '13' above it. Above the staff, 'G.P. 18 beats' is written. 'Pices' is written at the end.

Tuba 30 Vln. I Bn. 1+2  $\text{♩} = 120$  4 Hs. 4 Obs. 4 Cls.

Handwritten musical notation for measure 30. It shows a whole note with a '3' above it. Above the staff, 'Tuba', 'Vln. I', and 'Bn. 1+2' are written. To the right,  $\text{♩} = 120$  is written. Below the staff, '4 Hs.', '4 Obs.', and '4 Cls.' are written.

Vln. II 2 Vle. gliss.  $p < f$   $p$   $p < f$

Handwritten musical notation for Vln. II and Vle. Vln. II has a whole note with a '2' above it. Vle. has a glissando line. Dynamics  $p < f$  and  $p$  are indicated.

31  $\text{♩} = 60$  brutale  $ff$  dim.  $ppp$  morendo

Handwritten musical notation for measure 31. It shows a whole note with a '4' above it. Above the staff,  $\text{♩} = 60$  and 'brutale' are written. Dynamics  $ff$ , 'dim.', and  $ppp$  morendo are indicated.

32  $ff$  dim. 33  $\text{♩} = 120$  Sord.  $ppp$  morendo

Handwritten musical notation for measures 32 and 33. Measure 32 has a whole note with a '4' above it. Measure 33 has a whole note with a '3' above it. Above the staff, 'Sord.' and  $\text{♩} = 120$  are written. Dynamics  $ff$ , 'dim.', and  $ppp$  morendo are indicated.

32 8 33 Lento  $\text{♩} = 40$  Tuba 3 34  $\text{♩} = 160$  (lo stesso tempo) Timp. 10 35  $\text{♩} = 80$  (lo stesso tempo) Tuba 3 2 9 4

Handwritten musical notation for measures 32 through 35. Measures 32 and 33 have whole notes with '8' and '3' above them. Measure 34 has a whole note with a '2' above it. Measure 35 has a whole note with a '4' above it. Above the staff, 'Lento  $\text{♩} = 40$ ', 'Tuba 3',  $\text{♩} = 160$  (lo stesso tempo), 'Timp. 10', and  $\text{♩} = 80$  (lo stesso tempo) are written.

36  $\text{♩} = 60$  Solo Vln. 5 37 Vln. II Vle. Ve. (non sincron.) con sord. 1 battuta non metrica 3 cues, 2m.  $\frac{3}{4}$ , 6 cues, 3m.  $\frac{3}{4}$  2 staccatissimo e distinto 10" 2 Strings 6"

Handwritten musical notation for measures 36 and 37. Measure 36 has a whole note with a '4' above it. Measure 37 has a whole note with a '4' above it. Above the staff, 'Solo Vln. 5', 'Vln. II', 'Vle.', 'Ve.', '(non sincron.)', 'con sord.', and '1 battuta non metrica 3 cues, 2m.  $\frac{3}{4}$ , 6 cues, 3m.  $\frac{3}{4}$ ' are written. Dynamics  $\text{♩} = 60$  is written. A box contains '2 staccatissimo e distinto'. '10"' and '2 Strings 6"' are written.

3 2" 4 1" 3 Battuta metrica 1 battuta non metrica 2 5" 3 Whip 9" 4 Wws. 9" 5 6 38  $\text{♩} = 60$  battuta metrica 1 2 3 5" 3 Horns 3" 6" (2-1) Fls. 9" (1-3) Piano 6" (2-1) 1pt. Timp.

Handwritten musical notation for measure 38. It shows a whole note with a '4' above it. Above the staff, '3 Battuta metrica', '1 battuta non metrica', '2', '5"', '3 Horns 3"', '6" (2-1)', 'Fls. 9" (1-3)', 'Piano 6" (2-1)', and '1pt. Timp.' are written.

5 5" 6 5" 38  $\text{♩} = 60$  battuta metrica 1 2 3 5" 3 Horns 3" 6" (2-1) Fls. 9" (1-3) Piano 6" (2-1) 1pt. Timp.

Handwritten musical notation for measure 38. It shows a whole note with a '4' above it. Above the staff, '5 5"', '6 5"', '38  $\text{♩} = 60$  battuta metrica', '1 2 3', '5" 3 Horns 3"', '6" (2-1)', 'Fls. 9" (1-3)', 'Piano 6" (2-1)', and '1pt. Timp.' are written.

4 3" (=) 5 3" (=) 1 battuta non metrica 2 3 cues, 2m.  $\frac{2}{4}$ ,  $\frac{3}{4}$ m.  $\frac{4}{4}$

Xglo Timp. Cb. 5" normale (senza sord.) 2" 3" 4" 4" ve.

p - mf

5 6"  $\text{♩} = 60$  battuta metrica 39

Harp 2 4 4

ff

40

p ff p ff

41

pp pp f

pp f pp f pp f pp ff

42 con sord. senza sord. mf start and stop abruptly ff fff brutale