


22.

TROMBONE 3

Richard Felciano

ORCHESTRA

Metered sections are to be conducted and played in the normal manner.

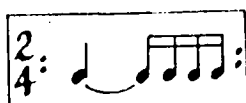
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

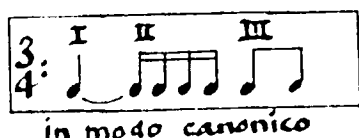
Boxed notation indicates repetition as follows:




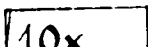
uncoordinated within the section: vary dynamics constantly between *p* and *f*; leave irregular pauses between notes.



coordinated within the section.

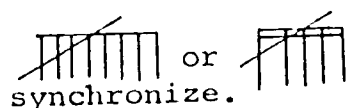


coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

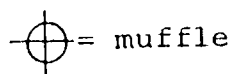
All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus: 

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.



slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v. = let vibrate




= diminuendo a niente

Strings



↑ or ↓ indicate one quarter-tone higher or lower than the previous note.

 = molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.

Trombone 3

ORCHESTRA

- Richard Felciano

non battuta ca. 15" $\text{♩} = 72$ 1 $\text{♩} = 80$ Strings 2 Flutes

3 $\text{♩} = 60$ 4 $\text{♩} = 50$ 5 Picc. B.C. Obs. Bns. Horns

6 Tbn. 1 7 $\text{♩} = 60$ 8 Horns 9 Obs. 10 Strings

11 12 accel. $\text{♩} = 100$ 13 $\text{♩} = 50$ mezzo movimento legato - murmur

14 Strings pizz. 15 Mar. TB 16 $\text{♩} = 60$ ca. 10" 8 cues in 8"

$\text{♩} = 72$ battuta metrica Tbn. 1+2 non battuta 3" $\text{♩} = 72$ battuta metrica 5" Cl. 8" Fl. 17 1 non battuta ca. 11" Picc. Vibr. Timp. Piano

2 ca. 9" 3 ca. 7" 4 ca. 5" 5 ca. 6" 6 ca. 8" 7 ca. 10" TB Bongos Marimba Solo vln. S. Dr. B.C. Bn. 1

18 $\text{♩} = 60$ Tpts 19 Tbn. 1 20 21 22 Fl. Solo Cl. Solo

23 24 $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$

25 $\text{♩} = 90$ 26 Gr. P. 9 beats 27 Gr. P. 18 beats Vibr. Chimes Piano Bns.

28

29

Pics

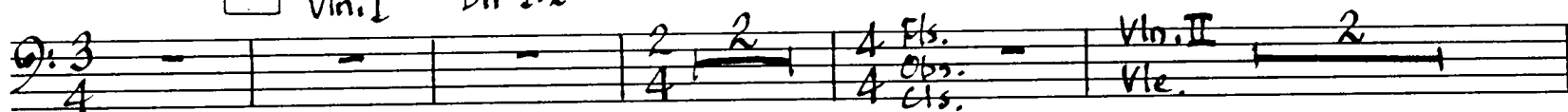
Tuba



30

Vln. I

Bn 1+2

 $\text{♩} = 120$ 

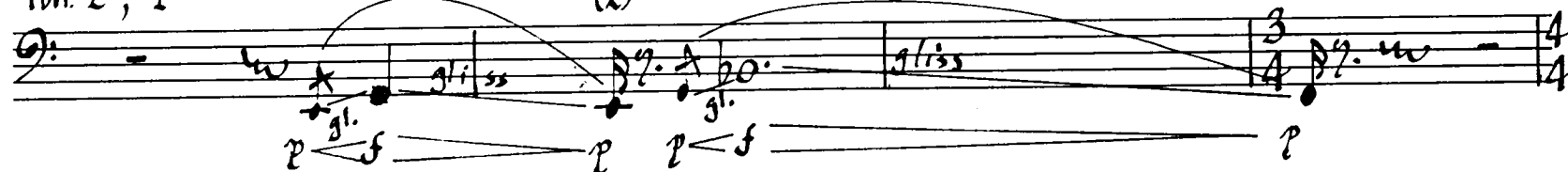
Tbn. 2, 1

(4)

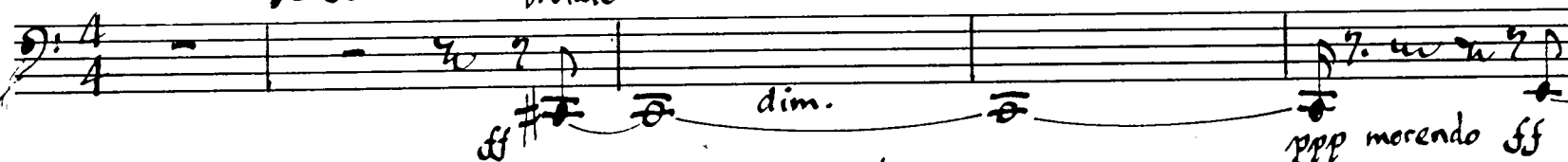
(2)

(3)

31

 $\text{♩} = 60$

brutale



dim.

 $\text{♩} = 120$

32



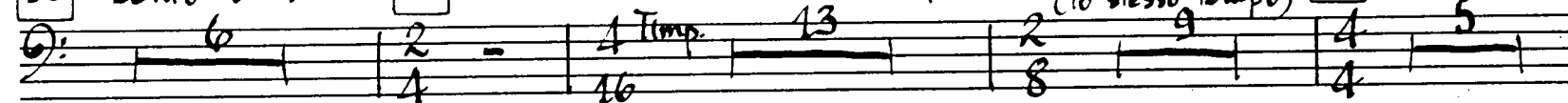
dim.

ppp morendo

33

Lento $\text{♩} = 40$

34

 $\text{♩} = 160$ (lo stesso tempo)35 $\text{♩} = 80$ (lo stesso tempo)36 $\text{♩} = 60$ 

37

4

1

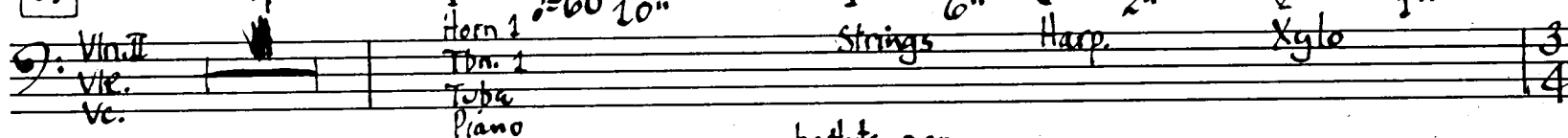
battuta non metrica

2

3

4

1"

 $\text{♩} = 60$ battuta metrica fl.t.

battuta non metrica

1

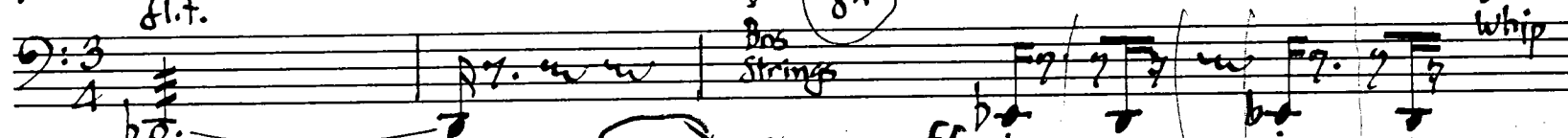
2

 $\text{♩} = 60$

5"

3

9"



ppp

ff

5"

5"

38

battuta metrica

 $\text{♩} = 60$

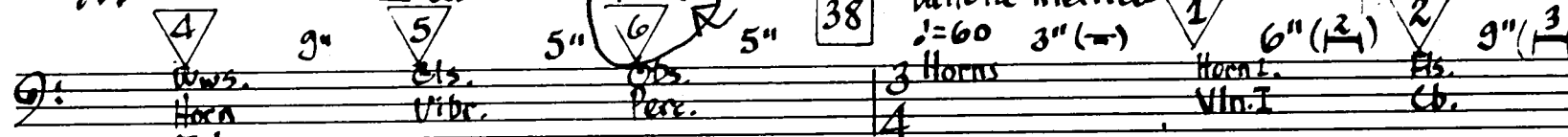
3" (=)

1

6" (2)

2

9" (3)



Horns

Horn

Tpt.

Timp.

Obs.

Perc.

Horn 1

Vln. I

Fls.

Cb.

Piano

Xylo

Tbn 1+2

Horns

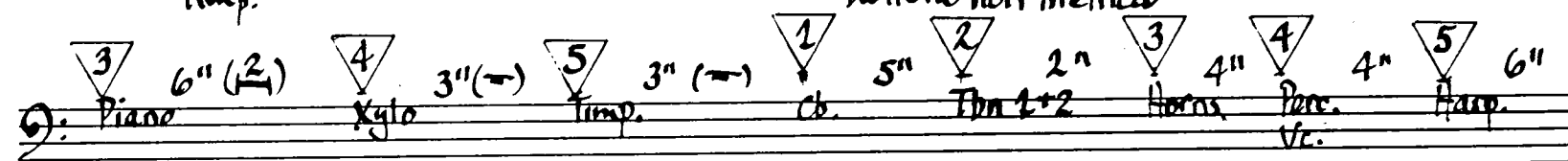
Perc.

Harp.

Vr.

2

4



battuta non metrica

3

6" (2)

4

3" (=)

5

3" (=)

1

5"

2

2"

3

4"

4"

5

6"

2

4

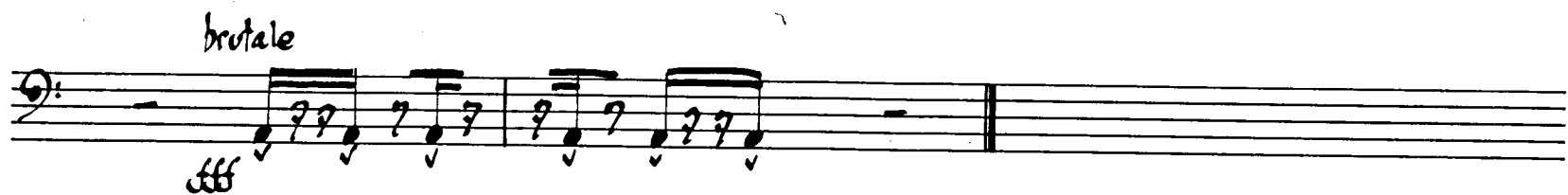
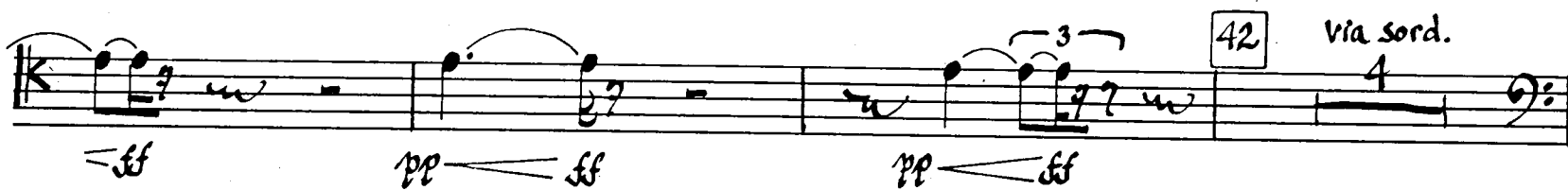
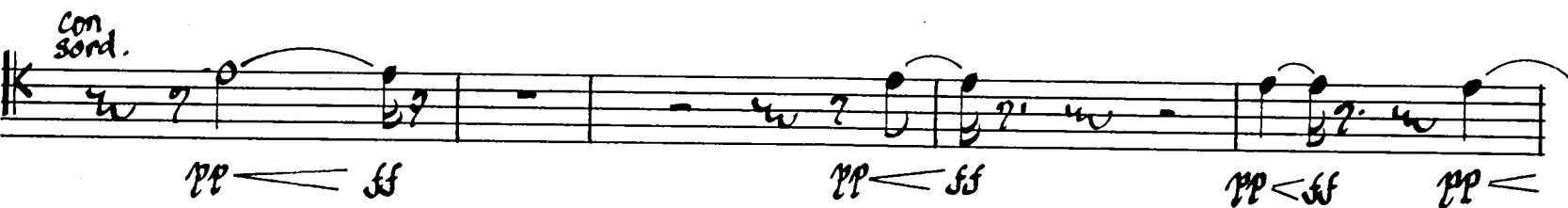
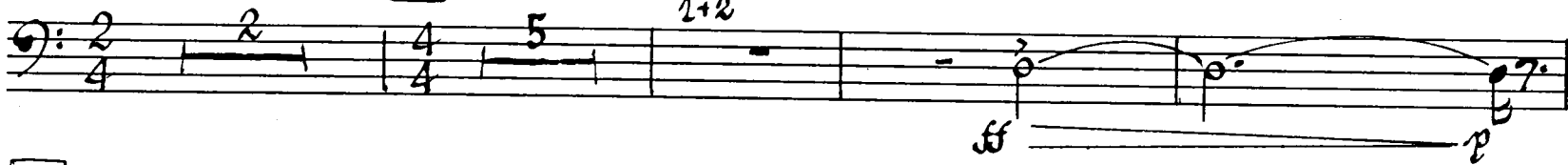
Tbn 3

batuta metrica

$\text{♩} = 60$

39

Tbn.
1+2



brutale

