

21.

ROMERO 2

***Richard Felciano***

***ORCHESTRA***

Metered sections are to be conducted and played in the normal manner.

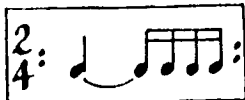
Ad libitum sections are marked with a cue arrow  $\nabla$  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:



uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.



coordinated within the section.

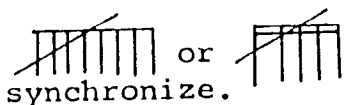


coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

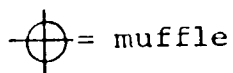
All boxes repeat until another box or an exit cue **OUT** is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus: **10x**

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

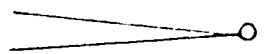


slash (through any value) = as fast as possible. Do not synchronize.



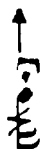
= muffle

l.v. = let vibrate



= diminuendo a niente

Strings



↑ or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.

Tbn. 2

## ORCHESTRA

- Richard Felciano

non battuta ca. 15"  $\text{♩} = 72$  1  $\text{♩} = 80$  2

Strings 6 Flutes 6

3  $\text{♩} = 60$  A. Flute Solo Vln. 4  $\text{♩} = 50$  5 Picc. B.C. 6

Tbn. 1 7  $\text{♩} = 60$  8 9 obs. 10 strings 11

Horns 5 6 12 9 10 2

12 accel.  $\text{♩} = 100$  13  $\text{♩} = 50$  mezzo movimento legato - murmur

pp

14 Strings 6 15 Mac. 4 String cues 16 cue tempo  $\text{♩} = 60$

3 pizz. 6 1 2 3

ca. 10"  $\text{♩} = 72$  battuta metrica non battuta ca. 3"  $\text{♩} = 72$  battuta metrica

II Vln. Vc. 3 4

5" 8" 17 1 non battuta ca. 11" 2 ca. 9" 3 ca. 7" 4 ca. 5"

Cl. Fl. Picc. Vib. Timp. Piano Bongos Marimba

5 ca. 6" 6 ca. 8" 7 ca. 10" 18  $\text{♩} = 60$  19 Tbn. 1 2 6

Solo Vln. S. Dr. B. Cl. Bn. 1. 4 Tpts. 8

20 21 22 Fl. Solo 23 10

6 5 Cl. Solo

24  $\text{♩} = 90$   $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$

2 3 4 2 3 1 2 3

# 2. Tbn. 2

25  $\text{♩} = 90$  Gr.P. 9 beats 26 Gr.P. 18 beats 27 Vibr. Chimes Piano Bns. 28 29

Piccs 30 Vln. I Bn 1+2 Tuba

$\text{♩} = 120$  Fls. Obs. Vln. II Vle. p < f > p p < f > p

31 Miss. p  $\text{♩} = 60$  brutale ff  $\text{♩} = 120$  ppp morendo f  $\text{♩} = 160$  (lo stesso tempo) 34 Timp. 10

35  $\text{♩} = 80$  (lo stesso tempo) 36  $\text{♩} = 60$  37 Sdo Vln. Vln. II Vle. Vc. 1 battuta non metrica  $\text{♩} = 60$  10"

2 3 4 1"  $\text{♩} = 60$  battuta metrica fl.t. 2 3 4 5 6 5" 38  $\text{♩} = 60$  battuta metrica Mute 3 Horns 3" (=)

1 2 3 4 5 6 5" 39 Horn 1. Vln. I Cb. 6" (1 2) 9" (1 3) Piano 6" (1 2) Xylo 3" (=) Timp. 3" 1 battuta non metrica 5"

Tbn. 2

3.

2 3 cues, 2m. 2/4, 3/4m. 4/4

2" 3" 4" 4" 5" 6"

con sord.

p-mf

Horns Perc. Harp.

Vc.

♩ = 60  
battuta metrica

39

via sord.

ff

40

ff

pp

41

Mote Ready

pp

f

pp

f

pp

f

pp

ff

mf start and stop abruptly

42

con sord.

via sord.

brutale

mf simile

ff