


8 CLARINET 2

Richard Felciano

ORCHESTRA

Metered sections are to be conducted and played in the normal manner.

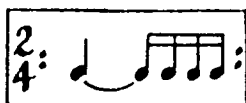
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:




uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.



coordinated within the section.



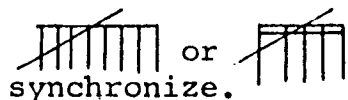
coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:

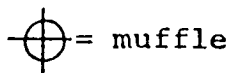
 10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

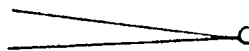


slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v. = let vibrate



= diminuendo a niente

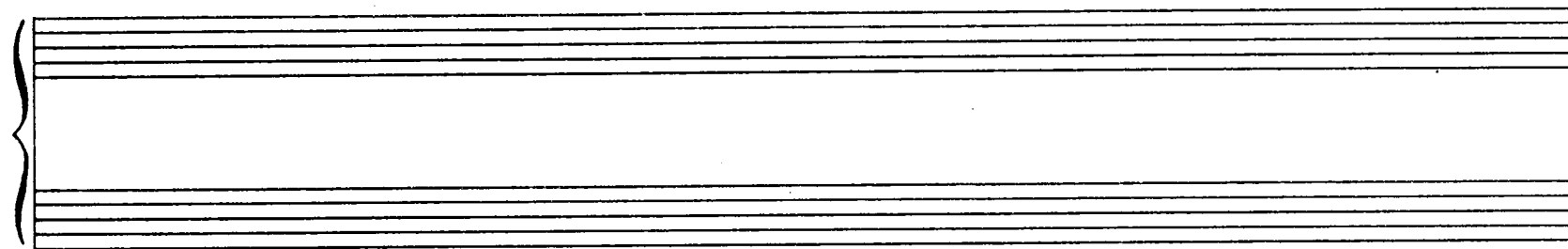
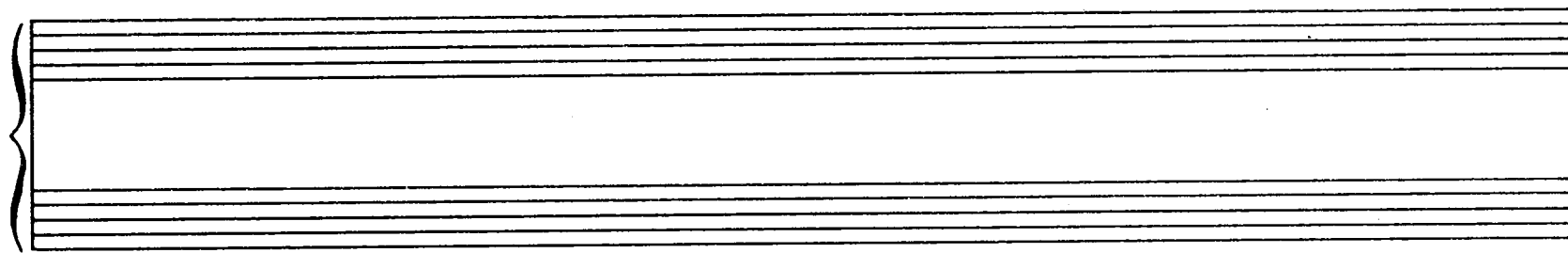
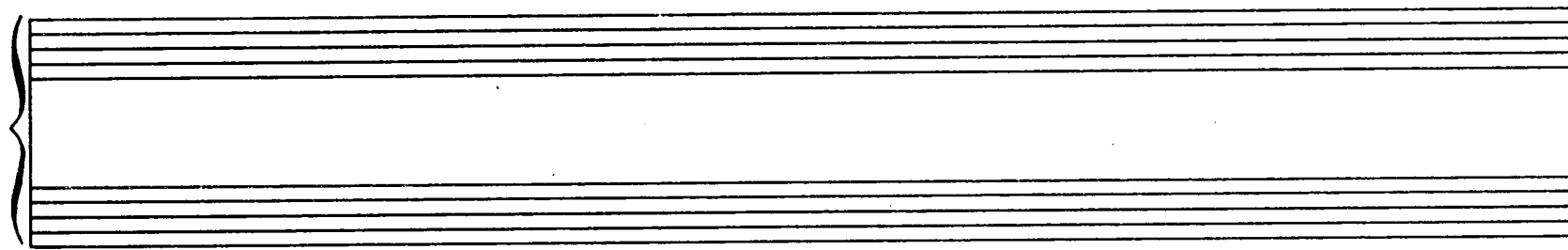
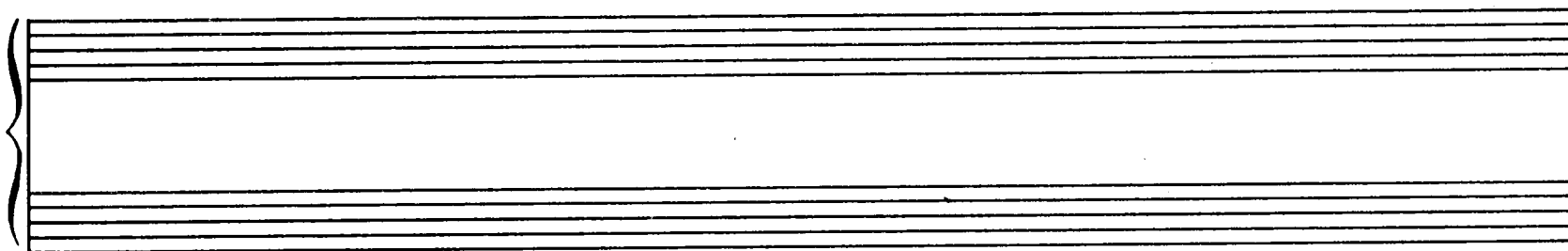
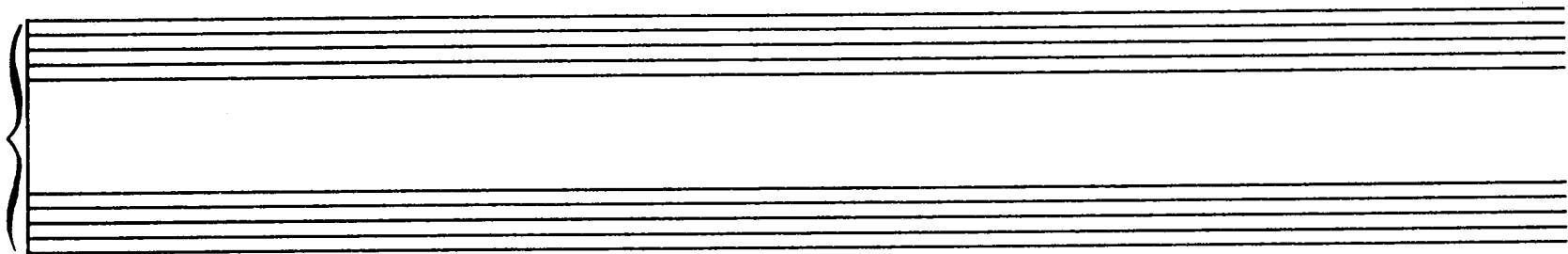
Strings



or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.



Clarinet 2 in B flat

ORCHESTRA

-Richard Felciano

2.



non battuta

ca. 15"

$\text{♩} = 72$

1

$\text{♩} = 80$

Strings

2

Flutes



3

$\text{♩} = 60$

4

$\text{♩} = 50$

5

Picc.
B.Cl.

Ob.1.
E.H.



6

7

$\text{♩} = 60$

8

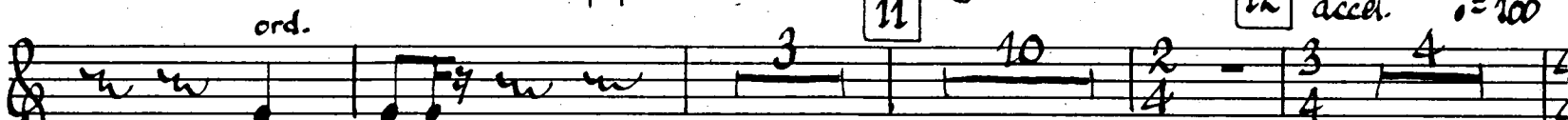
9

Obs.

Horn 1



Multiphonics should appear slowly and gently and then become increasingly strong; increase lip pressure as necessary.



13

$\text{♩} = 50$ mezzo movimento

14

Strings
pizz

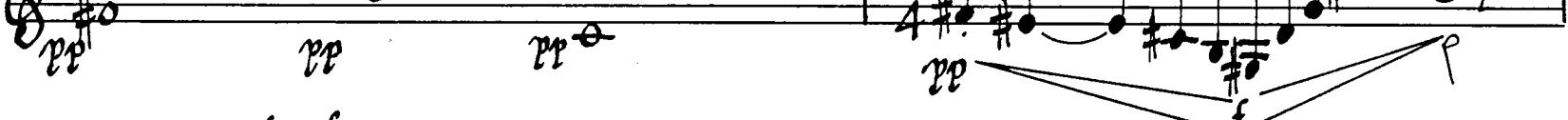
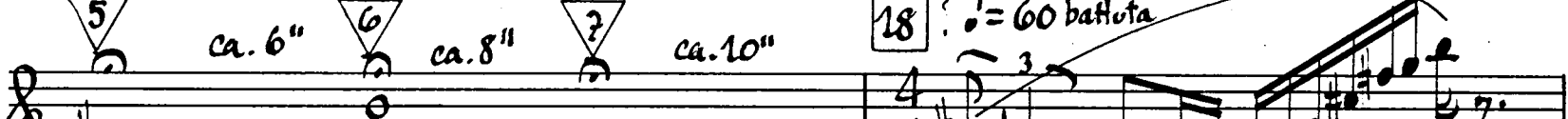
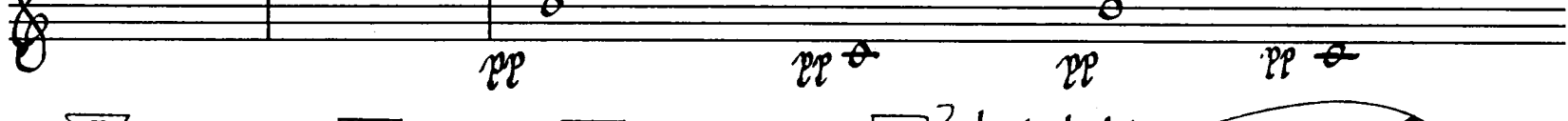
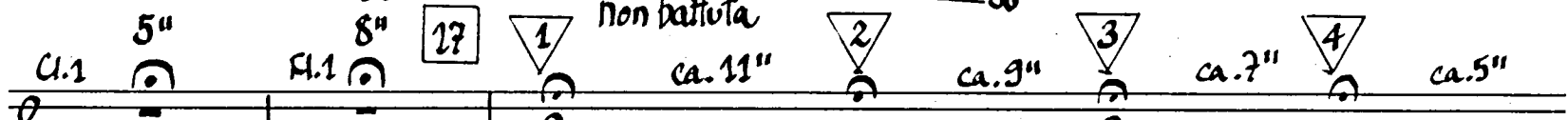
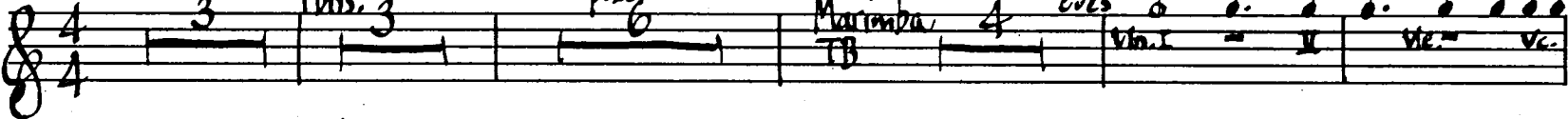
15

Marimba
TB

String
cues

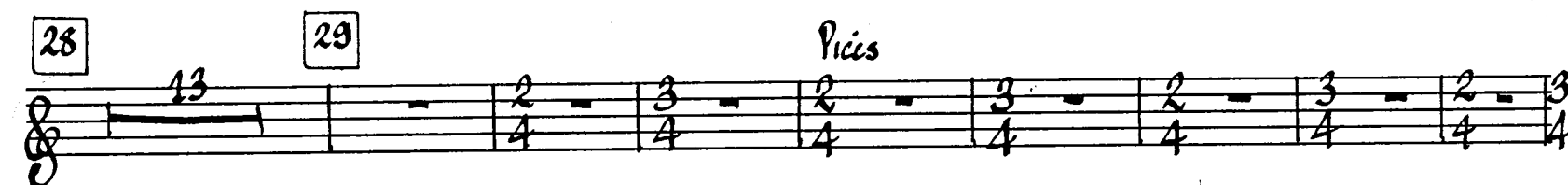
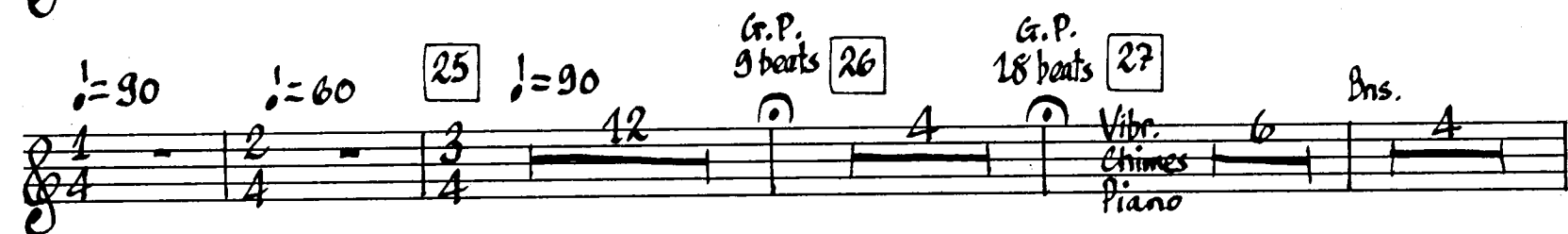
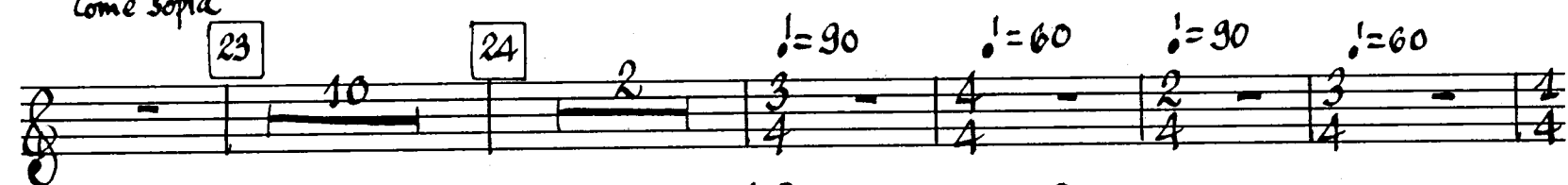
16

cue tempo $\text{♩} = 60$





watch



30 Vln. I Bn. 1+2 *staccatissimo* $\text{♩} = 120$

31 *count* $\text{♩} = 60$

32 $\text{♩} = 120$

33 *Lento* $\text{♩} = 40$

34 $\text{♩} = 160$ (lo stesso tempo) *f* \rightarrow *mf*

35 $\text{♩} = 80$ (lo stesso tempo)

36 $\text{♩} = 60$

37 *ppp*

non sincron. *prestissimo possibile*

1 battuta non metrica 10" 2 metrica 6" Brass Piano Cb.

3 2" 4 1" $\text{♩} = 60$ battuta metrica 1 battuta non metrica 8" 2 5" 3 9" Harp Xylo Brass Bns Strings Horns Toms Whp

4 *staccatissimo* 9" *in modo canonico* $\text{♩} = 60$ 1 cue, 1m. $\frac{3}{4}$, 10 cues, 2m. $\frac{2}{4}$, 1 1/2 m. $\frac{4}{4}$ 5" *mf*

38 $\text{♩} = 60$ sempre battuta metrica 1 6" (2) 2 9" (3) 3 6" (2) 4 3" (-) Obs. 5" 3 Horns (-) Vln. I Fls Piano Xylo Perc. Cb.

balloata non metrica

Handwritten musical score for percussion instruments. The score is on a grand staff with two staves. The top staff contains the following parts: Timpani (Timp) with a 3-second rest, Cymbal (Cb.) with a 1-second rest, Tom-tom (Tbn.) with a 5-second rest, Horns with a 2-second rest, Percussion (Perc.) with a 4-second rest, and Harp with a 4-second rest. The bottom staff contains a 6-second rest. The score ends with a double bar line and a 2/4 time signature.

High $\bullet = 60$ battuta metrica

♩ = 60 battuta metrica

39

high

2 4

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff. The score is marked with a box containing the number "40" and a dynamic marking "pp".

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff. The score is marked with a box containing the number "40" and a dynamic marking "pp".

41

3

5

ff

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff contains the first line of the melody, and the second staff contains the second line. The music is characterized by eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as trills and grace notes. The handwriting is in dark ink on aged, slightly yellowed paper.

42

Andante

f

ff

trun trun

Mechanically precise. Unvarying accents. The attack

- ff Mechanically precise. Unvarying accents. The attack sound is as important as pitch.

