

# Festa

Richard Felciano

♩=72

accent sharply lift hands away instantly  
to enhance resonance

N.B.  
Use resonant  
Piano with  
bright treble

Piano

Ped. (always depressed)

dead stop total muffle

(*dal niente*) *f* *simile* *f* *f* *f*

Ped. (always depressed)

Ped. (Ped.) (Ped.) (Ped.) (Ped.)

==

13

(sustain with hands)

Pno.

L.H.

\* (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

24

Pno. *sfz* *sfz* *sfz* *sfz*

Vib. *f* *f* *f* *ppp!* (*non cresc.*)

(Ped.) (Ped.) (Ped.) (Ped.)

(accent first stroke)

34

Pno. *sf* *simile (sf)* *subito p!*

Vib. *ff*

loco *loco* connect *gently: notes separated, but not staccato constant, unaccented motion.*

(Ped.) (senza Ped)

take one medium yarn ( ◡ ) and one soft rubber ( ◡ ) mallet

38

Pno.

5 5 5 5

5 5 5 5

3X

*mp* (a little louder)

5 5 5 5

5 5 5 5

Vib.

(mellow) *l.v.*

*f* (foreground)

(harsh) (finger muffle)

Ped.

3X

40

Pno.

5 5 5 5

5 5 5 5

2X

5 5 5 5

5 5 5 5

Vib.

*sempre f*

2X

Ped. →

( — ^ — ) (Pedal only at change of harmony)

Pno.

Vib.

Ped. →

Pno.

Vib.

(Ped.)

very short

*f*

*f* l.h. legato e pesante

*ff*

as before

r.h.

lift hands

connect

sempre senza Pedale

Ped. (keep down)

47 **brilliant!**

Pno.

Vib. *Ped.* **brilliant!** *ad lib*

*f* but gentle and resonant  
(*Ped.*)

52

Pno.

Vib.

56

Pno. *scorrevole-legato*

Vib. *scorrevole-legato*

*f* organ-like *f*

*mf* (*Ped.*) (*senza Pedale*)

6 60 **a tempo**

Pno. *f* *insistent*

Vib. *trumpet like* *take hard yarn or plastic mallet and bow* **a tempo** *mp!* *f* *poss.*

Ped. →

66

Pno. *mf* (*less*) *senza Pedale* *fff* *martellato* *ad lib* *senza Ped (secco)* *Ped ad lib*

Vib. *medium yarn mallet* *still less, but sharp attack* *mf* *f* *poss.*

Ped. →

70

Pno.

Vib.

(medium yarn)

*f*

74

Pno.

Vib.

*legato*

lift hand after striking for resonance

*f*

6

6

(bow)

take mallets

*legato*

79

mellow, resonant  
(lift hands away after striking)

Pno. *ff*

6

Ped. \_\_\_\_\_

Vib. hard yarn or soft rubber

like trumpets  
(louder than piano)

*ff* aggressive

(Ped.) \_\_\_\_\_

86

Pno. *f*

5

6

(Pedal ad lib)

Vib. resonant but not harsh

*f* (a little less)

Ped. (continuous)



Pno.

Vib.

90

6 6 5 5 5 5 5 5

*ff*

Pno.

Vib.

95

*secco*

*f (less)*

*accented staccato, like drums*  
*senza Pedale*

*secco*

*mf (still less)*  
*senza Pedale*

100

Pno.

*f*

Vib.

*mf*

evenly (think Lionel Hampton)

105

Pno.

*sempre f* (non dim.) *subito p*

*tr* *legato e leggero sempre*

Vib.

*leggero!*

*p*

108

Pno.

Vib.

6

5

6

5

6

8<sup>vb</sup>

loco

medium yarn  
rapid tremolo  
(as in measure 2)

111

Pno.

Vib.

5

5

5

5

5

5

6

6

6

5

6

6

8<sup>vb</sup>

loco

*f*

115

Pno.

*crescendo*

*poco*

*a*

*poco*

Vib.

*f*

6 6 6 6 6 6 6 6 6

118

Pno.

Vib.

*f*

*f*

*f*

6 6 6 6 6 6 6 6 6

121 lift hand *simile* lift hands resonant 13

Pno. *f* *f* *ff* *f* *ff* *f* *senza Pedale* *Ped.* *6* *6* *senza Pedale* *Ped.*

Vib. *f* *f* *f* *f* *f* *f* *Ped.* *Ped.* *Ped.* *Ped.*

\* (wah-wah)

\* mouth resonance, fast to slow (stop when piano re-enters)

129 lift hands *simile* like tolling bells; emphasize octaves 7X strike sharply

Pno. *senza Pedale* *senza Pedale* *sfz* 5 *sfz* *simile* *Ped.* *Ped.* *Ped.* *Ped.* *(down continuously; create blur)*

Vib. 7X like murmuring many 1" 1" 1" 1" *mp secco, senza Pedale*

lightly tap rapidly with pads of fingers change range constantly

14

137

Pno.

Vib.

silence

as response

*f* (less, but strike sharply)

Ped. (continuous)

144

Pno.

Vib.

(Ped.)

(soft yarn)  
rapid, imperceptible strokes

stop instantly with piano  
at height of crescendo

*fff*

(begin inaudibly, leave most of crescendo for the end)

Ped.

San Francisco,  
15 June, 2008

duration: 7 minutes, ca.